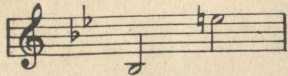


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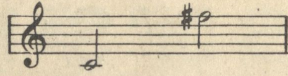
Sung by

MR. REINALD WERRENATH

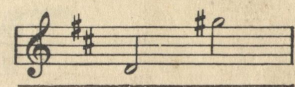
No 1 IN B \flat



No 2 IN C



No 3 IN D



HOMING

SONG

AN
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PRICE 15 CENTS

WORDS BY

ARTHUR L. SALMON

MUSIC BY

TERESA DEL RIEGO

PRICE ^R60 CENTS

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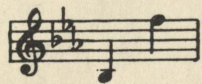
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THE FAMOUS "BELL" SONG WITH THE HAUNTING MELODY REFRAIN



THE BELLS OF ST MARY'S

SONG

Words by
DOUGLAS FURBER

Music by
A. EMMETT ADAMS

REFRAIN

Bells of St Ma-ry's, Ah! hear they are call-ing, The

Legato

sempre p

young loves- the true loves, Who come from the sea, And

so my be- lov- ed, When red leaves are fall- ing,

The love-bells shall ring out,
Ring out for you and me.

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CHAPPELL & CO. INC., R K O Building, Rockefeller Center, New York, N.Y.

HOMING.

Song.

Words by
ARTHUR L. SALMON.

Victor Record No. 45249
Pathe " " 020897
Vocalion " " 30121

Music by
TERESA DEL RIEGO.

Andante sostenuto. *mf*

VOICE. All things come

PIANO. *mf very sustained.*
Con Téd.

home at ev - en - tide, Like birds that wear - y of their

roam - - ing, And I would

cresc. *f*

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hast - en to thy side, Hom - - ing. *mp*

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "hast - en to thy side, Hom - - ing." The piano accompaniment consists of two staves, treble and bass clef, with a 7/8 time signature. The music is marked *mp* (mezzo-piano).

dear - est, I have wan-dered far, From day - break to the twi-light

dolce. (C-g) 3

The second system continues the vocal line with the lyrics "dear - est, I have wan-dered far, From day - break to the twi-light". The piano accompaniment includes a *dolce.* marking and a triplet of eighth notes in the right hand, with a chordal marking "(C-g)" above it. The piano part features a 7/8 time signature.

gloom - ing; I come back with the ev-'ning star

pp

The third system continues the vocal line with the lyrics "gloom - ing; I come back with the ev-'ning star". The piano accompaniment is marked *pp* (pianissimo) and includes a triplet of eighth notes in the right hand. The piano part features a 7/8 time signature.

Hom - ing.

pp rit. *a tempo.* *cresc.* *f*

The fourth system concludes the vocal line with the lyrics "Hom - ing.". The piano accompaniment features dynamic markings *pp rit.*, *a tempo.*, *cresc.*, and *f*. The piano part features a 7/8 time signature and ends with a double bar line.

Più mosso.

Broadly.

f

Thou art my hun - ger and my need, The

Maestoso.

goal and so - lace of my roam - ing.

più f Con amore.

Be thou my Ha-ven when I speed Hom - ing!

più f *ben marcato.* *legato* *ff*

appassionato. *riten. pp*

Tempo I.

dolce e tranquillo.

pp

All things come home at ev - en - tide, Like

pp *Ben sostenuto.*

birds that wear-y of their roam - ing, And I would

molto cresc. *f*

hast-en to thy side, Hom - - - ing!

molto cresc.

più cresc. *ff* *riten.* *ffz*

A VERY PLEASING ENCORE NUMBER

I Saw A Star Tonight

Words by
LESTER O'KEEFE

Music by
WILLIAM STICKLES

Moderato

Piano

mf *rit*

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The piece concludes with a ritardando.

p

My eyes be-held to - night A love-ly thing to see;

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line is marked *p* and includes the lyrics "My eyes be-held to - night A love-ly thing to see;". The piano accompaniment is marked *p a tempo* and provides harmonic support for the vocal line.

poco rit

Now I have words to tell you Just what you mean to me.

poco rit

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line is marked *poco rit* and includes the lyrics "Now I have words to tell you Just what you mean to me.". The piano accompaniment is also marked *poco rit* and concludes the piece.

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Four NEW WORTHWHILE STANDARD SONGS

I'll Walk Beside You
 Words by EDWARD LOCKTON
 Music by ALAN MURRAY
 Slowly (with expression)
 Piano

I'll walk be-side you through the world to-day. While dreams add
 songs and flow-ers bless your way. I'll look in-to your
 eyes and hold your hand I'll walk be-side you through the

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Star Of God
 Words by FRED E. WEATHERLY
 Music by ERIC COATES
 Andante religioso
 Piano

Lord of the by-gone cen-tur-ies, Thou once didst send a
 star That led the fleet of wand-'ring men To
 Beth-le-hem a-far; Lord of these wild and

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In My Garden Of Auld Lang Syne
 Words by GEORGE GRAFF
 Music by JESSIE L. DEPPEN
 Moderato
 Piano

I don't have to trav-el far. Strange un-trod-den ways.
 I can find my Shang-Ri-Lah. In my yes-ter-days. For

Refrain (rather slowly)
 Mem-ry dis-tills all the same blaz-ing thrills. In my

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The Sun Would Shine Again
 Words by ALICE GRAINGER
 Music by WILBUR CHENOWETH
 Refrain
 I know the sun would nev-er shine for me if
 you were ev-er far a-way;
 And I would lis-ten for your
 voice
 Though you should fail to an-swer me, I'd
 search the whole wide world for you, my dear Un-

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